

CREDIA

1. Theater Overview

● Official Name
CREDIA
● Main Activity
<ul style="list-style-type: none"> • Introducing classical music concerts with the world's best musicians as well as international rising stars • Presenting jazz, new age and traditional Korean music performances • Production of dance performances, musicals as well as art circuses • Operating Hoam Art Hall in Seoul since 2002, an Arts Space producing and distributing arts performances, and supervising arts institutions and festivals. • Management and support of young aspiring musicians through Star Project • Internship program providing practical training and education in arts management
● History
<ul style="list-style-type: none"> • Vienna Philharmonic Orchestra With Sumi Jo • Evgeny Kissin Piano Recital • Placido Domingo with Katherine Jenkins • Sue-Jin Kang with Stuttgart Ballet <Rome & Juliet> • Sarah Chang & LA Philharmonic Orchestra • London Philharmonic Orchestra • Gidon Kremer & Kremerata Baltica • Steve Barakatt Symphony Concert • Joshua Bell Violin Recital • Mischa Maisky Cello Recital • Anne Sophie Mutter Violin Recital
● Website
www.clubbalcony.com

2. Specialist Information

● Name	Jae-Ock Chung	
● Job Title	C.E.O.	
● Fields of Interest	Arts Management - Artist management - Operation of performing arts venues	
● Experience in regards to show biz		

- CREDIA Arts Management Group, Chief Executive Officer (July 1994–Present)
- Hoam Art Hall, Consigned Manager (January 2002–Present)
 - Supervise budget management and general operation of Hoam Art Hall, one of Seoul's most prominent performing arts centers
- JoongAng Daily, Productions and Planning Department Deputy-Chief Manager (last position held), October 1984–June 1994
 - Planned, directed and executed production of cultural events including concerts and performances with international artists of the classical music industry for corporate image-making and customer relations purposes
- Arts Mangers Association of Korea, Vice-President (March 2000–Present)
- Culture & Leisure Society of Korea, Director (August 2002–Present)

● **Experience in regards to international collaboration**

Arts Tours

- 2008 Mediterranean Cruise with the Vienna Philharmonic Orchestra (organized by MSR)
- 2010 Baltic Sea Cruise with the Vienna Philharmonic Orchestra (organized by S6)

● **Additional Work Experience**

Organization and Sales of Arts Tours

- 2006, 2008, 2009 Visit to the Argerich's Meeting Point in beppu (KTBTour)

● **Awards and Recognitions**

- Dong-A Daily Reseach & Report Award, March 2003
 - CREDIA selected as the best arts management and production organization in Korea
- JOONGANG Daily Awards (1984-1994)
 - Completed approximately 10 Exchange program in North America, Europe and Japan during employment arranged and sponsored by JoongAng Daily
 - Medal of Merit and Achievement (1990)
 - Annual Award of Achievement (1989)
 - Individual Achievement Award (1987)
- Korean Ministry of Culture, Sports and Tourism Award, December 2004
 - Minister's Recognition of Achievement Award
- SEOUL ARTS CENTER Award, March 2003
 - Medal of Merit and Appreciation at the 10th Anniversary celebration of the founding of Seoul Arts Center