





Booth Number	3F-1		
Booth Name	Transat Line		
Introduction	<p>Transat Line is a Brussels-based company, focusing on the career of the pianist Jean-François Maljean. The company is constantly in search for new venues and concerts for Mr. Maljean, concentrating a lot on the Asian market, where Mr. Maljean has had a big success over the years. He played and released his CDs in China, Japan, Vietnam, Indonesia, Singapore, India, ... In China, he is more known under the name of Shang Ma Long. JF Maljean had many CDs released in South Korea but never played there. We are looking for a good concert agency there.</p>		
Representative	Jean-François MALJEAN	Contact P	
address	Avenue Victor Rousseau,116(boîte 5) BRUSSELS Belgium		
phone number	+32-0-2-347.14.43	Fax	+32-0-2-347.14.43
E-mail	transat.line@telenet.be	website	
Booth stand type	Performance Group / Music		
Booth Number	3F-2		
Booth Name	PENTATONIC Inc.		
Introduction	<p>The Drawing Show is the world's first attempt at bringing art to the performing stage, launching a new world of art performance. The audience will be engulfed in extraordinary live drawing sessions and stimulating performances of ten separate episodes in the Drawing Show. Like magic, art takes unexpected turns at every scene through unbelievably rapid drawings and instant transformations of paintings. Get ready to laugh and be touched beyond your imagination!</p>		
Representative	Kyu JEONG	Contact P	Hyun-Ah KIM
address	(110-521) MYEONGYUN-DONG 1-GA, JONGNO-GU, SEOUL, KOREA 31-22		
phone number	+82-2-766-7848	Fax	+82-2-766-7849
E-mail	daisy1123@hanmail.net	website	www.drawingshow.com
Booth stand type	Performance Group / Multi-disciplinary		






Booth Number	3F-3		
Booth Name	Sejong Center		
Introduction	<p>Sejong Center for the Performing Arts, as the No. 1 place of culture and arts representing Korea since its opening in 1978, has been introducing diversified and high quality performances, and possesses 9 performing art groups boasting the best ability in Korea. As a live history of Korean performing art and a space of memory for art-loving people as well as a culture and art institute representing Korea, Sejong Center has maintained its reputation for the past 30 years. 9 Art groups of Sejong Center giving life to domestic culture and art circle with unique and various repertoires are the messenger and pride of Korean culture and art informing the world of our traditional culture.</p>		
Representative	Chung-sung LEE	Contact P	Young-Hee LEE
address	81-3 Sejong-Ro, Jongno-Gu, Seoul 110-821 Korea,		
phone number	+82-2-399-1111	Fax	+82-2-399-1159
E-mail	admin@sejongpac.or.kr	website	www.sejongpac.or.kr
Booth stand type	Performance Group, Venue / Theatre, Dance, Music, Multi-disciplinary		
Booth Number	3F-4		
Booth Name	Dance Info Finland		
Introduction	<p>Dance Info Finland main task is to produce and provide information on dance in Finland and to promote Finnish dance abroad. Through its various activities, it seeks to support artistic development of dance as well as promote its position in Finnish Society. It also compiles and publishes the statistics on Finnish dance. International activities are a growing part of Dance Info Finland's operations. These include for instance PR and promotion, international projects on the EU and global level and consultation. Dance Info Finland has nine member organizations and it is a member of the key international organizations and networks that concern themselves with dance and the performing arts.</p>		
Representative	Paula KARLSSON	Contact P	
address	Bulevardi 23-27, Helsinki, Finland, 00180		
phone number	+358-9-612-1818	Fax	+358-9-612-1824
E-mail	paula.karlsson@danceinfo.fi	website	www.danceinfo.fi
Booth stand type	Association / Dance		



Tanssin Tiedotuskeskus
Dance Info Finland

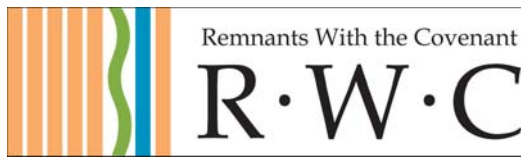
	Booth Number	3F-5		
	Booth Name	SILESIA DANCE THEATRE		
	Introduction	<p>Poland's first professional contemporary dance company, established in 1991 in the city of Bytomby Director/Choreographer Jacek Łuminski, has developed a new dance form and style based on the rich cultural traditions of Poland. Łuminski's choreography and movement vocabulary is a split from the traditional and contemporary dance forms which flourish in Poland. It is considered to be incomparable and innovatory wherever abroad the company performs and teaches. The Silesian Dance Theatre has performed, taught and realize artistic projects throughout Poland and all over the Europe, USA and Asia.</p>		
	Representative	Roman KUSNIERZ	Contact P	Katarzyna FURMANIUK
	address	ZEROMSKIEGO STR. 27, BYTOM, SILESIA, POLAND		
	phone number	+48-32-281-81-53	Fax	+48-32-281-82-52
	E-mail	info@stt.art.pl	website	www.stt.srt.pl
	Booth stand type	Performance Group, Festival / Dance		
	Booth Number	3F-6		
	Booth Name	YEGAM INC.		
	Introduction	<p>Comic Martial Arts Performance 'JUMP' has been internationally acclaimed, incl Edinburgh Festival Fringe 2005, 2006(Box Office No. 1, Comedy Award), performing at Peacock Theater, UK(2006-2009) as well as 1 year run at Off Broadway, USA. Also Extreme Dance Comedy 'BREAK OUT', a 2008 PAMS Choice, has been loved by world audiences as well as domestic acclaim, such as Edinburgh Festival Fringe 2007(Box office No.1), Seoul open run & Off Broadway(2008).</p>		
	Representative	kyung hun KIM	Contact P	cara HAN
	address	(110-111) 33-1, Gwancheol-dong, Jongno-gu, Seoul, Korea Cine core 9F		
	phone number	+82-2-722-3995	Fax	+82-2-766-3995
	E-mail	runba@shownarts.co.kr	website	www.yegam.com
	Booth stand type	Performance Group, Agency / Multi-disciplinary		

	Booth Number	3F-7		
	Booth Name	International Performing Arts Project		
	Introduction	<p>Established in 1995, IPAP has presented the most enchanting stages with numerous world class artists. With many years of experiences, IPAP keeps pursuing the goal to become the best in performing art industry by presenting sublime performances. Not only IPAP has been a pioneer to introduce dance from third-world, the company also organized dance festivals. IPAP is now taking one more step forward to further its business as a total cultural arts management company.</p>		
	Representative	Kwang-Ryul JANG	Contact P	
	address	(120-030) #1408 SK Richemble, 116 Hap-dong, Seodaemun-Gu, Seoul, Korea		
	phone number	+82-2-3674-2210	Fax	+82-2-3674-3310
	E-mail	ipap@paran.com	website	
Booth stand type	Performance Group / Dance			
	Booth Number	3F-8		
	Booth Name	KoreanaManagement		
	Introduction	<p>Koreana Management is a music agency providing cultural management, arts administration and creative business development to performing arts practitioners. Our services include: -Planning, programming and developing of performing arts programs -Planning and developing of cultural events -Arts administration -Marketing and advertising in the area of performing arts -Networking between artists, corporations, PR agencies and performing arts practitioners</p>		
	Representative	Hyun Ju HONG	Contact P	Hyun Ju SUNG
	address	Won-il Building 203, 1451-1, seo-cho3dong, seochogu, Seoul		
	phone number	+82-2-3487-0678	Fax	+82-2-3487-0677
	E-mail	hongmalbn@hanmail.net	website	www.koreanaarts.com
Booth stand type	Agency / Music, Multi-disciplinary			

	Booth Number	3F-9, 10		
	Booth Name	CINARS		
	Introduction	<p>CINARS (International Exchange for the Performing Arts) is a non-profit organization based in Montreal. Since 1984, CINARS has been contributing to the international recognition of Québec's and Canada's performing arts. CINARS' mission is to encourage and support the export of performing arts. To eagerly carry out its mission, CINARS expects to maintain its leadership on the national and international scenes and in so doing, intensify the circulation of the performing arts by implementing tools and services that will further excellence and cost effectiveness while enhancing the visibility of the finest artistic creations.</p>		
	Representative	Alain PARÉ	Contact P	Stéphanie CROTEAU
	address	3575 St-Laurent #103, Montréal, Québec, Canada, H2X 2T7		
	phone number	+1-514-842-5866-#22	Fax	+1-514-843-3168
	E-mail	scroteau@cinars.org	website	www.cinars.org
	Booth stand type	Arts Market / Theatre,Dance,Music,Multi-disciplinary		

	Booth Number	3F-11		
	Booth Name	JAPAN FOUNDATION / TOKYO PERFORMING ARTS MARKET		
	Introduction	<p>Tokyo Performing Arts Market (TPAM) is one of the major arts markets around the world, and will celebrate its 14th meeting in 2010. Since its inception in 1995, TPAM has been designed to be an ideal place to distribute works of performing arts including theater, dance, music, and other mixed art forms, by gathering national and international theater practitioners, and introducing emerging artists in a unique and innovative way. TPAM08 was associated with TPAM-IETM Satellite meeting.</p> <p>The Japan Foundation, one of the TPAM organizers, carries out its programs and activities in the following three major categories: 1) Arts and Cultural Exchange, 2) Japanese-Language Education Overseas, and 3) Japanese Studies and Intellectual Exchange, in order to contribute to the improvement of a better international environment, and to the maintenance and development of harmonious foreign relationships with Japan. Performing Arts Network Japan (http://performingarts.jp) is published by the Japan Foundation since 2004.</p>		
	Representative	Hiromi MARUOKA	Contact P	Miki AMANO
	address	South Building 3F, 3-1-2, Ebisu Minami, Shibuya-ku, Tokyo, Japan		
	phone number	+81-3-5724-4660	Fax	+81-3-5724-4661
	E-mail	tpam@tpam.or.jp	website	www.tpam.or.jp
	Booth stand type	Arts Market / Theatre,Dance,Music,Multi-disciplinary		

	Booth Number	3F-12		
	Booth Name	Seensee Company Ltd.		
	Introduction	<p>Seensee Company is one of Korea's leading professional musical theatre companies. Starting with The Life, we emerged as the most trusted company in the Korean musical theatre production market with numerous performances including Gambler, Rent, Chicago, Cabaret, Urine Town, Tick Tick Boom!, Kiss Me, Kate, AIDA and MAMMA MIA! Every year, Seensee Company wins many awards at the Korean Musical Awards ceremony for its contributions to the development of Korean musicals.</p>		
	Representative	Myung Sung PARK	Contact P	Ji Hyoung PARK
	address	399-1, Yangjae-dong, Seocho-gu, Seoul, Korea		
	phone number	+82-2-577-1987	Fax	+82-2-573-9847
	E-mail	elly@iseensee.com	website	www.iseensee.com
	Booth stand type	Performance Group, Agency / Theatre		



Remnants With the Covenant
R·W·C

Booth Number	3F-13,14		
Booth Name	RWC		
Introduction	R.W.C consists of young and ambitious people with a vision, who acknowledge that the musical medium leads on the culture of 21st century, and prepares its march into international markets of America, Europe, and others. R.W.C. continues to search for and develop talented musicians, actors, producers and other key people, in order to raise them up as human creative capital that is potent enough to compete in the world markets.		
Representative	dong hoon HAN	Contact P	Seunguk HONG
address	(157-836) Deung chon-2dong Gangseo-gu Seoul 534-3 5F		
phone number	+82-2-2652-0706	Fax	+82-2-2643-0103
E-mail	dhhan@araytech.com	website	
Booth stand type	Agency / Theatre, Multi-disciplinary		



PERFORMING ARTS
MANAGEMENT
& PRODUCERS

Booth Number	3F-15		
Booth Name	Marguerite Pepper Productions		
Introduction	MPP is an independent production company dedicated to supporting artists in the creation of their work, from inception through to production and touring, in Australia and internationally. Our house style is idiosyncratic. It sweeps across bold and original physical theatre, circus, dance, multi-media, comedy and indigenous music - produced outdoor and indoor with style and distinction. MPP is driven by the voices of our artistic collaborators and the company enjoys the challenge of finding new pathways to create work, along with our creative consultancies. Clients - acrobat, Chrome, Dislocate, Joel Salom's "Gadgets", Mark Atkins, Mozes, My Darling Patricia, Shaun Parker & Company and Synarcade Audio-Visuals.		
Representative	Marguerite PEPPER	Contact P	
address	91 Canal Road, Lilyfield, NSW, Australia		
phone number	+61-2-9560-9257	Fax	+61-2-9560-9397
E-mail	marguerite@mpproductions.com.au	website	www.mpproductions.com.au
Booth stand type	Performance Group, Festival / Theatre, Dance, Music, Multi-disciplinary		



Booth Number	3F-16		
Booth Name	Australia Council for the Arts		
Introduction	The Australia Council for the Arts is the Australian Government's arts funding and advisory body. We support Australia's arts through funding, strengthening and developing the arts sector. We collaborate with many partners to build new audiences, foster philanthropic support and deepen our understanding of the arts through research. OzArts is the Australia Council's showcase presenting the best of Australia's contemporary arts to the world. The OzArts website - www.ozarts.com.au - profiles a broad spectrum of Australian arts including dance, music and theatre.		
Representative		Contact P	Julia LEE SKINNER
address	PO Box 788, Strawberry Hills, NSW, Australia, 2012		
phone number	+61-2-9215-9000	Fax	+61-2-9215-9111
E-mail	mail@australiacouncil.gov.au	website	www.australiacouncil.gov.au
Booth stand type	Organizational Institutes / Theatre, Dance, Music, Multi-disciplinary		





Booth Number	3F-17,18		
Booth Name	Seokyo Music Label Association		
Introduction	<p>SMLA is the organization which is made up of over forty music labels which are around Seokyo area. Most of the labels have the history of at least two or three years, and some of them have been in the industry for more than ten years. The musical style of each label is very diverse; it covers from rock, folk, hip-hop, electronic, to Jazz and the Korean traditional music. The labels have in common in the aspect that every label has been producing its unique style of music regardless of the trends or the commercial value. For the past ten years, their effort has influenced not only the Korean music in general, but also the mainstream music scene.</p>		
Representative	Won-min CHOI	Contact P	A-Ban CHEON
address	121-840 4th fl. Sangho bldg, 403-1 Seokyo_dong Mapo-gu, Seoul, South Korea		
phone number	+82-2-333-2012	Fax	+82-2-333-2012
E-mail	blossomland@hanmail.net	website	http://cafe.naver.com/labelmeeting
Booth stand type	Performance Group / Music		



Booth Number	3F-19		
Booth Name	Seoul Classical Players		
Introduction	<p>The Seoul Classical Players(SCP) was founded in 2003, pursuing the slogan "The orchestra, beyond orchestra". SCP is performing more than 80 times a year all over the country. It stands out for its academic performance focused on the original works. It has been designated by Seoul city as a professional artistic foundation since 2008. They are currently invited to Spain for tour performance in 2010.</p>		
Representative	Young-ah KIM	Contact P	Jin-hyup KIM
address	(137-871) Seocho-dong, Seocho-Gu, Seoul, Korea 4F 1527-7		
phone number	02-501-1330	Fax	02-501-7868
E-mail	scp@scpian.com	website	http://www.scpian.com
Booth stand type	Performance Group / Music		






Booth Number	3F-20		
Booth Name	NOREUM MACHI		
Introduction	<p>Since its foundation in 1993, Noreum Machi has been trying to re-discover its traditional music that suits our time by communicating various artists around the world. Noreum Machi, which is known for its artistic performances and creative activities invites you to the original soulful rhythm and sounds on the lively stage. We are pursuing to communicate and exchange with people around the world so that we can deliver its profound impression to the world~!</p>		
Representative	Juhong KIM	Contact P	Dahae KANG
address	(121-816) B1 152-14 Donggyo-dong, Mapo-gu, Seoul, Korea		
phone number	+82-2-323-2257	Fax	+82-2-323-2257
E-mail	juhongman@gmail.com	website	www.noreummachi.com
Booth stand type	Performance Group / Music		


	Booth Number	3F-21		
	Booth Name	UNIBOOKS-LATT Children's Theatre		
	Introduction	<p>LATT Children's Theatre (LATTCT) was conceived and launched in Seoul in 2002 as a venue dedicated to producing and presenting world class English language performances for young audiences. Artists are recruited from around the world and combine with the best of Korea's design and technical talents to create shows rich with imagery and music where every word, image and action enhances the meaning and shrugs aside the restrictions of language. LATTCT operates as a professional repertory company with an annual program of in house performances and workshops combined with a national touring program.</p>		
	Representative	Insuk OH	Contact P	Sungjoo HONG
	address	(135-270) 2nd Fl, UNIBOOKS bldg, 514-1 Dogok-dong, Gangnam-gu, Seoul, Korea ,		
	phone number	+82-2-5600-999	Fax	+82-2-5600-990
	E-mail	hsj0628@unibooks.co.kr	website	www.LattCT.com
	Booth stand type	Performance Group / Theatre		
	Booth Number	3F-22		
	Booth Name	KOREAN TRADITIONAL PERCUSSION INSTITUTE		
	Introduction	<p>Korean Traditional Percussion Institute was established in October, 1996 with the aim of diffusing the beauty, originality and excellency of our rhythm, inheriting and developing our traditional percussion music, and studying about it systematically and academically. We were designated as Artistic Coporate by Seoul Metropolitan in December, 2004. Mr. Seunghwan BANG, leader of the institute and his members are musicians with high skills of music, majored in music at universities. We are contributing to preserving and diffusing our traditional percussive music by giving performance both inside and outside of Korea, also teaching it at schools and colleges.</p>		
	Representative	Seung Hwan BANG	Contact P	Jeong Hui KIM
	address	Seoul Seodaemun-gu Book-Ahyun3-dong 180-22		
	phone number	+82-2-313-5447	Fax	+82-2-364-5693
	E-mail	ba5903@chol.com	website	taak.com
	Booth stand type	Performance Group / Music		


	Booth Number	3F-23		
	Booth Name	Arts Council Korea / Sarang Ticket		
	Introduction	<p>Initiated by the Arts Council Korea, Sarang Ticket is a project to subsidize admission fees for the performing arts and exhibitions with Lottery funding and local government budgets, and thus to provide people with more opportunities to enjoy the arts. Arts Council Korea started this project in Seoul in 1991 and since 2009, it has extended its activities to make an exciting future for the arts and culture, and support under-represented people in Korea.</p>		
	Representative	Jeong-Ja PARK	Contact P	Young-Shin KIM
	address	100 Daehangno, Jongno-Gu, Korea 110-766		
	phone number	+82-2-760-4553	Fax	+82-2-760-4704
	E-mail	yskim@arko.or.kr	website	http://www.sati.or.kr/
	Booth stand type	Organizational Institutes / Theatre,Dance,Music,Multi-disciplinary		
	Booth Number	3F-24		
	Booth Name	Seoul Foundation for Arts and Culture		
	Introduction	<p>The Seoul Foundation for Arts and Culture (SFAC) was established to promote the cultural environment of Seoul and Korea by the Seoul Metropolitan Government in 2004. SFAC supports annually or biannually more than five hundred artists and arts organizations in the fields of performing arts, visual-and multi-arts, literature and festivals. SFAC will continue its efforts to build the creativity of Seoul citizen's life in arts and culture and to promote cultural activities in city life.</p>		
	Representative	Ho Sang AHN	Contact P	Hyunah LEE
	address	255-67, Yongdu-dong, Dongdaemun-gu, Seoul Korea		
	phone number	+82-2-3290-7000	Fax	+82-2-6008-7347
	E-mail	boyeon@sfac.or.kr	website	www.sfac.or.kr
	Booth stand type	Foundations / Theatre,Dance,Music,Multi-disciplinary		

 <p>Law LLC LOGOS 법무법인(유)로고스</p>	Booth Number	3F-25		
	Booth Name	LOGOS Law LLC		
	Introduction	Attorneys from the LOGOS Law LLC, offers performing arts organizations free legal advice including copyright, contracts and other legal points for international exchange. They provide relevant and practical solution in order to remove the barriers to creating excellent performing arts works.		
	Representative	Sang-Gon LEE	Contact P	Ho-Il LEE, Weui-Joong KO, Jae-Il CHA
	address	City Air Tower 14, 15, 16, 17, 19th F. 159-9 Samsung-dong, Gangnam-gu, Seoul, Korea 135973		
	phone number	82-2-2188-1000	Fax	82-2-2188-1090
	E-mail	lawlogos@lawlogos.com	website	www.lawlogos.com
	Booth stand type	Others / Theatre,Dance,Music,Multi-disciplinary		
 <p>예술경영지원센터 Korea Arts Management Service</p>	Booth Number	3F-26		
	Booth Name	KAMS		
	Introduction	Korea Arts Management Service (KAMS) is a non-profit public foundation with aims to develop a supporting system for more efficient arts management and to provide arts organizations with multifaceted assistance in the fields of international exchange, human resources development, information and consultation. For the performing arts groups in Korea, specialized advisors of the Korea Arts Management Service(KAMS) provide a wide range of guidance on international touring. The consultation includes international market development and financial management.		
	Representative	Yong Jae PARK	Contact P	Jeesun HAN
	address	Bosaeng BD 2, 4, 5th F. 1-50 Dongsung-dong, Jongno-gu, Seoul, Korea 110809		
	phone number	82-2-745-2052	Fax	82-2-745-2072
	E-mail	webmaster@gokams.or.kr	website	www.gokams.or.kr
	Booth stand type	Foundations / Theatre,Dance,Music,Multi-disciplinary		



 <p>PAMAK Since 1982 한국공연예술경영인협회</p>	Booth Number	3F-27		
	Booth Name	Performing Arts Management Association of Korea		
	Introduction	Founded in 1982, <Performing Arts Management Association of Korea>(PAMAK) is a non-profit association, dedicated to promoting the performing arts of Korea. The purpose of PAMAK is to establish and provide an information network on the issues important to the arts management through workshops, meetings, conference, seminars, newsletters, publications and so on. PAMAK organized the annual conference of FACP (Federation for Asian Cultural Promotion, one of the oldest organization of artists and managers in Asia) in 1985, 1994, 2002 and 2008. -<PAMAK> has over 100 members from the cultural promotion departments of leading newspaper companies, broadcasting systems, artists managers, arts management companies, performance halls, performing companies and the cultural foundations and one affiliated organization, <Korea Institute of Arts Management>.		
	Representative	Suk-heung KANG	Contact P	Maurizio Jiwon HWANG
	address	Dae-sung B/D #705, 17-16 Yeouido-dong, Youngdeungpo-gu Seoul 150-874 Korea		
	phone number	+82-2-785-6843	Fax	+82-2-785-6846
	E-mail	pamak@hanafos.com	website	www.artsmanagement.or.kr
	Booth stand type	Association, Agency / Theatre,Dance,Music,Multi-disciplinary		
 <p>한국공연프로듀서협회 Korea Association of Performing Arts Producers</p>	Booth Number	3F-28		
	Booth Name	KAPAP, Korea Association of Performing Arts Producers		
	Introduction	Korea Association of Performing Arts Producers (KAPAP) has established to contribute to the development of Korean performing arts such as theaters and musicals. It also protects members' rights and interests from production processes and dedicates itself to the improving ground of Korean performing arts including plans and productions via exchanges of members		
	Representative	Hyun Wook JEONG	Contact P	Bong Gyu LEE
	address	3F 163-24 Hyehwa dong, jongro-Gu, Seoul, Korea 110-530		
	phone number	+82-2-741-1204	Fax	+82-2-741-1205
	E-mail	kapap2007@korea.com	website	www.kapap.co.kr
	Booth stand type	Association / Theatre,Dance,Music,Multi-disciplinary		



 <p>전국문화회관연합회 National Association Of Cultural & Arts Centers</p>	Booth Number	3F-29		
	Booth Name	National Association of Cultural & Arts Center		
	Introduction	<p>Since our formation in November 1995, we have striven to contribute to the development of local culture and arts by helping local cultural arts centers conduct their operations in a professional and efficient way and expand the relevant arts market nationwide.</p> <p>To this end, we encourage our member centers to exchange information with each other and work together to hold events, educate employees, carry out surveys or research projects and share storage space for stage scenery, props and costumes in addition to looking for opportunities for exchanges with our counterparts overseas. Since 2004, we have also provided support for cultural arts activities for less privileged people with funds earned from the lottery business.</p> <p>We will do our best to have this homepage serve as the arena that provides those interested with information on the operation of cultural arts performances undertaken by both domestic and foreign organizations and updated news about relevant activities.</p> <p>In 2009, we plan to carry out a variety of activities designed to help our member centers hold high-end performances, exhibitions and educational programs and provide local residents with opportunities to enjoy culture and art as often as possible.</p>		
	Representative	Hongsoon SHIN	Contact P	Joon-Tae DO
	address	2406 Nambu Soonwhan-ro, Seocho-gu, Seoul, 137-718 Korea		
	phone number	+82-2-586-5990	Fax	+82-2-586-1993
	E-mail	remydoh@gmail.com	website	www.nacac.or.kr
	Booth stand type	Association / Theatre, Dance, Music, Multi-disciplinary		



 <p>UMEDIA</p>	Booth Number	3F-30		
	Booth Name	U media		
	Introduction	<p>Company: Umedia / President: Yoo Yeol</p> <ul style="list-style-type: none"> - Produced 5 stories musical audio books; The Musicians of Bremen, Aladin's Music Lamp, The Mt.Keumkang Tiger, Snow White and The Ugly Duckling (Korean/English version) - Story telling audio books; TV Stories Happy World (Reading by Yoo Yeol and Park Yun A), Alphonse Daudet - Les etoiles (Reading by Jo Seung Woo) - Produced a children musical 'The Musicians of Bremen' in 2006 - Children musical 'Talki's birthday party' planning in 2007 		
	Representative	Yul YOU	Contact P	Seo-yeon BAE
	address	502, Metro Bldg., 1496-12, Soecho 3-dong, seocho-gu, Seoul, Korea		
	phone number	+82-2-585-4546	Fax	+82-2-585-4521
	E-mail	umedia10@hanmail.net	website	
	Booth stand type	Performance Group / Theatre, Multi-disciplinary		



 <p>(재)전문무용수지원센터 DANCERS' CAREER DEVELOPMENT CENTER</p>	Booth Number	3F-31		
	Booth Name	Dancers' Career Development Center		
	Introduction	<p>DCDC is the only organization for professional dancers in Korea, since establishing it in 2007 with the support of the Ministry of Culture, Sports and Tourism. We hope that our efforts would contribute to improving the qualities of dancers' lives as well as human society.</p>		
	Representative	Sung-joo YUN	Contact P	Yeo-joo LEE
	address	196-1, Myeongnyun-dong 4-ga, Jongno-gu, Seoul 110-524, Korea		
	phone number	+82-2-720-6202	Fax	+82-2-720-6272
	E-mail	dcdc@dcdcenter.or.kr	website	www.dcdcenter.or.kr
	Booth stand type	Organizational Institutes / Dance		



 <p>EUROPEAN FORUM of WORLDWIDE MUSIC FESTIVALS</p>	Booth Number	3F-32		
	Booth Name	EFWMF (European Forum of Worldwide Music Festivals)		
	Introduction	<p>The European Forum of Worldwide Music Festivals (EFWMF) is a network of festivals sharing the vision that the world is a patchwork of a multitude of local traditions and music, each different in expression and content yet equal in value. The EFWMF continuously seeks to facilitate and intensify links to non-European festivals and other networks within the world music community in addition to maintaining lines of communication with organizations dealing with general issues of importance to event organizers.</p>		
	Representative	Patrick DE GROOTE	Contact P	
	address	c/o Sfinks Jan Frans Willemsstraat 10a, Boecheut, Belgium		
	phone number	+32-3-455-69-44	Fax	+32-3-454-1162
	E-mail	info@efwmf.org	website	www.efwmf.org
	Booth stand type	Association / Music		



	Booth Number	3F-33		
	Booth Name	Show L. Ltd		
	Introduction	<p>The SHOW L is a creative musical production company. It has produced its original musicals, such as 'Lunatic', 'Face Off' and 'Sad Pierrot'. 'Lunatic' is the representative original musical of Korea which has performed 2000 times for last five years and drew 800,000 audiences. The SHOW L created the martial arts musical, entitled with 'Family' which is mainly performed with Korean martial arts, Taikwondo, and it was made performances at the Edinburgh Fringe Festival last year. This year, it also produced another Taikwondo musical, 'TaTa In Buddha'. It will give the premiere at Haneul Theater of Korea's national theater in 17th, October and be on the stage until 27th, November.</p>		
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	phone number	+82-2-3674-1010	Fax	+82-2-3674-1002
	E-mail	lunatic1010@paran.com	website	www.showl.co.kr
	Booth stand type	Performance Group / Multi-disciplinary		
	Booth Number	3F-34		
	Booth Name	SPAF, Seoul Performing Arts Festival		
	Introduction	<p>Every year, SPAF attracts large public audiences and media attention by introducing major international and domestic contemporary performances covering drama, dance and multidisciplinary arts. Hub for the International Arts Scene: In autumn, artists from various parts of the world will convene at popular venues throughout Seoul to show their creative and innovative performances. No doubt, their artistic passion and commitment will continue to dazzle and amaze all those who attend and participate. A Festival for Everyone: People from all walks of life are welcomed to plunge into this annual celebration of the performing arts leaving, for a while, the bustle of everyday life behind.</p>		
	Representative	Chul-lee KIM	Contact P	Joo-Hyun YOO
	address	4F Seokma Bld. 1-89 Dongsoong-dong, Chongro-gu, Seoul, Korea 110-809		
	phone number	+82-2-3673-2561	Fax	+82-2-745-7924
	E-mail	spaf@spaf.or.kr	website	www.spaf.or.kr
	Booth stand type	Festival / Theatre, Dance, Multi-disciplinary		



	Booth Number	3F-35		
	Booth Name	KNAF, (Korean Network of Performing Arts Festivals)		
	Introduction	<p>The Korean Network of Performing Arts Festivals (KNAF) was founded in 2004 to cooperate between members. It encompasses co-works in co-productions, invitation and circulation. It also researches on developing festival programs and visions. At present, The Seoul Performing Arts Festival (Artistic Director Chul-Lee Kim) acts as chairman.</p>		
	Representative	Chul-lee KIM	Contact P	Jae-won KIM
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	phone number	+82-2-3673-2561	Fax	+82-2-745-7924
	E-mail	spaf@spaf.or.kr	website	www.spaf.or.kr
	Booth stand type	Festival / Theatre, Dance, Music, Multi-disciplinary		
	Booth Number	3F-36		
	Booth Name	Seoul International Dance Festival (SIDance)		
	Introduction	<p>SIDance (Seoul International Dance Festival) was created by South Korean Section of the International Dance Council CID-UNESCO in 1998. Led by the artistic director, LEE Jong-Ho, SIDance has since grown into a dance festival at the international level, making its 12th year in 2009. SIDance has been recognized of its active engagement with international exchange in the performing arts scene of Asia and representing the dance scene in Korea to the international stage.</p>		
	Representative	Jong-Ho, LEE	Contact P	Shinah KIM
	address	#401 Buam bldg. 208-42 Buam-dong, Jongno-gu, 110-817 Seoul		
	phone number	+82-2-3216-1185	Fax	+82-2-3216-1187
	E-mail	inquiry@sidance.org	website	www.sidance.org
	Booth stand type	Festival / Dance		

	Booth Number	3F-37		
	Booth Name	J.O.K -Jazz On Korean traditional music)		
	Introduction	J.O.K. has been creating and performing a new genre of music based on oriental music – especially Korean traditional music – and Jazz. The team is consist of 10 members who are readily equipped with both passion and sharp skills in music and art.		
	Representative	Kyoung-Jae LEE	Contact P	Eun-Ji KIM
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	phone number	+82-11-9210-0007	Fax	
	E-mail	eunji77911@gmail.com	website	
Booth stand type	Performance Group / Music			
	Booth Number	3F-38		
	Booth Name	Street Theatre Troupe		
	Introduction	Street Theatre Troupe was founded in 1986 by Youn-Taek Lee, and has become one of the leading theatre companies in Korea. STT seeks to adapt foreign plays into Korean style, and also endeavors to reconstruct traditional theatre to create a theatrical format that appeals to contemporaries. The performances of Street Theatre Troupe are well-known not only among Koreans, but also internationally, such as <San-Sit-Gim> <Ogu> <Mother> <BaBo-GakSi> <Hamlet> <Learned Man, Jo Nam Myung> <Mother Courage and her Children>.		
	Representative	So Hee KIM	Contact P	Young CHOI
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	phone number	+82-2-763-1268	Fax	+82-2-763-1264
	E-mail	stt1986@chol.com	website	www.stt1986.com
Booth stand type	Performance Group / Theatre			

 <p>국립오페라단 KOREA NATIONAL OPERA</p>	Booth Number	3F-39		
	Booth Name	Korea National Opera		
	Introduction	Korea National Opera has developed creative operas that represents Korea's emotional development and fulfills the cultural needs. And also we have constantly shared historical masterpieces and controversial operas from abroad with local audiences. Consequently, local audiences have been able to experience the essence of operas and local vocal singers and stage artists have been able to develop their skills and pursue professional dreams.		
	Representative	So Young LEE	Contact P	Jae-Hoon CHOI
	address	(137-070) Opera House 4th fl, Seoul Arts Center Seocho-gu, Seocho-dong, Seoul		
	phone number	+82-2-586-5282	Fax	+82-2-586-5286
	E-mail	strindboy@naver.com	website	
Booth stand type	Performance Group / Music,Multi-disciplinary			
	Booth Number	3F-40		
	Booth Name	WAYSBE INC.		
	Introduction	We are the only 'One Stop Production' company for show-production with experts from various fields. From pop-concerts to massive events, we have know-how and an ability to accomplish what you want in every part of show-production. We have some divisions like direction part, visual-art part, and music part, etc. to maximize synergy effect of producing a whole performance. We are now presenting the world's famous open-run show, 'Pen Yang's Bubble World', at MyungBo Art center. As our name WAYSBE means "Always Beginning," we will put every effort to impress people as if we started from the beginning.		
	Representative	Jamie JANG	Contact P	Seori MIN
	address	(100-300) Cho-Dong, Jung-Gu, Seoul, Korea 4/5F, #32-6,		
	phone number	+82-2-564-7972	Fax	+82-2-2263-9747
	E-mail	jaynie@waysbe.com	website	www.bubbleworld.co.kr
Booth stand type	Agency / Multi-disciplinary			

	Booth Number	3F-41		
	Booth Name	AGA Company		
	Introduction	'AGA Company' was established in 1998. Since then, we are continuously growing as a company of creating various plays, expanding promotion activities based on cultural industry, and developing a variety of performances to create world-class performances. 'AGA Company' is providing the high-class performances, and also building a foundation of diverse cultural industry to establish ourselves as a cultural icon in the 21th century.		
	Representative	Haeng-Deok CHO	Contact P	Bo-Kyu CHOI
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	phone number	+82-2-764-8760	Fax	+82-2-2277-1380
	E-mail	growing72@empal.com	website	www.aga99.co.kr
	Booth stand type	Performance Group / Theatre, Multi-disciplinary		
	Booth Number	3F-42		
	Booth Name	Modi Theatre		
	Introduction	Established in 1989 with an independent play movement in mind, Modi theatre had been developing original productions for 18 years and recognized highly by various awards and premiering about 30 of its quality performances including a musical "Blue Siagon", a children's play "Dandelion Story", and a play "A raid at the Oasis Cleaner", "Mong-Teon A Love in Dream"		
	Representative	Jung-Sook KIM	Contact P	Seung-Woo LEE
	address	110-521 Naon Theatre 3F Myungryundong1ga 31-4 Jonnogu Seoul Korea		
	phone number	+82-11-9152-3401	Fax	
	E-mail	coolf3@naver.com	website	www.modli.com
	Booth stand type	Performance Group / Theatre		

	Booth Number	3F-43		
	Booth Name	Percussion Performance Corporation "A - KWI"		
	Introduction	Based on Korean traditional percussion music, the percussion performance company of 'A-Kwi' is an artist group for percussion performances not bound by the limit of generation. It creates works based on tradition and covering the modern times under the goal of popularization of traditional music, creation and exchange activity reflecting the sense of the era, and internationalization of Korean performing arts.		
	Representative	Jong Dae PARK	Contact P	Kang Il LEE
	address	219-14, 1ga, chungwasan-dong, wansan-gu, jeonju		
	phone number	+82-63-232-4023	Fax	
	E-mail	djpwow@hanmail.net	website	www.akwi.kr
	Booth stand type	Performance Group / Music		
	Booth Number	3F-44		
	Booth Name	lee daegum-style band		
	Introduction	It plays music as a band where daegeum (a large transverse bamboo flute) plays a key role in it. It also arranges daegeum, sogeum, janggu, piano, bass, drum and acoustic guitar to try out for various types of plays and sounds. Besides the Korea's traditional musical instruments, it pursues diversity in playing daegeum through harmonious combination of diverse musical instruments so that they can further extend the scope of their play. In this note, they aim to break out of the conventional notion that daegeum is mostly for monotonous and sad piece of music by creating an original music of cheer and joy so as to enhance accessibility to the public, not to mention garnering more popularity. Basically, they aspire to expand the base where they offer music not only for professionals but also for all walks-of-life to enjoy.		
	Representative	Chang-Seon LEE	Contact P	Min-Wook HAN
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	phone number	+82-11-678-8407	Fax	
	E-mail	eorma01@hanmail.net	website	
	Booth stand type	Performance Group / Music		

	Booth Number	3F-45		
	Booth Name	Art organization Vivid Culture		
	Introduction	<p>The professional arts corporation Pureun Munhwa is an integrated art performing group where its Korean classical music group, dance performance group, theatrical play group and performance support group produces various types of performances and concerts. It boasts of a panoply of paid professionals such as writers, composers, stage designers, makeup artists, planning directors and PR experts at any time. They undertake nearly 300 large and small performances for about 150 days yearly and its main fields include nonverbal performance, Korean classical music play, Korean traditional dance and performances for children.</p> <p>Not only that, but it has been selected as the preliminary socially-conscious organization by the Department of Labor that it makes a concerted effort to satisfy its social responsibility as the art organization.</p>		
	Representative	Jin-Gueon JUNG	Contact P	Hee PARK
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	phone number	+82-63-232-6788	Fax	+82-63-232-6787
	E-mail	webmaster@art-pan.org	website	www.art-pan.org
	Booth stand type	Performance Group / Theatre, Music, Multi-disciplinary		
	Booth Number	3F-46		
	Booth Name	M.O.D (Magician Of Dance)		
	Introduction	<p>M.O.D Jeonju Male Dance Group is a fruit of male dancers and dancing performers in Jeonbuk area under the motto of the 'Magicians of Dance.' They established this organization in 2005 to popularize the regional dance through easy-dance and enjoyable dance.</p> <p>They aim to cultivate excellence in male dancers in the region and to pioneer through a new genre in the field of dance. Furthermore, they stimulate the regional culture and art and exhibit the excellence of it in this era of regionalization while playing a key role in enhancing the public's cultural knowledge and sophistication.</p>		
	Representative	An Yun KIM	Contact P	Ji Hye KIM
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	phone number	+82-10-3614-9536	Fax	
	E-mail	anyun0884@hanmail.net	website	www.cafe.naver.com/moddance
	Booth stand type	Performance Group / Dance		

 <p>JEONJU CULTURAL FOUNDATION www.jjcf.or.kr</p>	Booth Number	3F-47		
	Booth Name	Jeonju Cultural Foundation		
	Introduction	<p>Jeonju Cultural Foundation has a plan to establish a world-wide cultural art city to take the finest and newest leap of cultural arts. The cultural art city means the core traditional culture, the most Korean culture and the bright future of Korean cultural arts in the distinctiveness of Jeon-ju.</p> <p>Jeonju Culture Foundation is an organization to develop advanced local cultural arts with constant support to active and self-regulating work of civic cultural arts.</p>		
	Representative	Jong-Yil RA	Contact P	Ye-Jin IM
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	phone number	+82-63-283-9225~7	Fax	+82-63-283-9228
	E-mail	sielles@naver.com	website	http://www.jjcf.or.kr/
	Booth stand type	Foundations / Theatre, Dance, Music, Multi-disciplinary		
 	Booth Number	3F-48		
	Booth Name	Snuff Puppets and Global Japan Network		
	Introduction	<p>The focus of Global Japan Network is to produce cross-cultural arts projects and to provide project management to Australian and Asian artists from the initial stages of collaboration through to development and presentation of innovative contemporary works. In 2008, Keiko Aoki has celebrated 10 years with Global Japan Network. Her most recent projects include /Dyetto/: a dance performance, cultural exchange between Dancehouse (Melbourne), Strut Theatre (Perth), Dance Box (Osaka, Japan) and /Wanderlust/: a dance performance co-directed with Leigh Warren and Uno Man, which premiered at the OzAsia Festival 2007.</p> <p>Snuff Puppets are Australia's only giant puppet company. Our performances are an incredible experience for an audience. Always challenging and delightful, our work pushes the boundaries of puppetry, theatre and music. From our base in Melbourne we have taken our unique aesthetic and approach to theatre to millions of people throughout Australia and the world. The company was founded in 1992 and during its seventeen year existence has delighted, challenged and entertained audiences in Australia, China, Hong Kong, Singapore, Europe, Korea and Japan.</p>		
	Representative	Brad SPOLDING, Keiko AOKI	Contact P	
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	phone number	+61-(0)3-9687-9133	Fax	+61-(0)3-9687-5010
	E-mail	brad@snuffpuppets.com keiko@globaljapannetwork.com	website	www.snuffpuppets.com www.GlobalJapanNetwork.com
	Booth stand type	Performance Group / Theatre, Multi-disciplinary		



Booth Number	3F-49		
Booth Name	ACOM International Co, Ltd.		
Introduction	<p>Since its penetration into the industry in 1991, ACOM has been tremendously developed not only by creating such contents as the musical 'The Last Empress', 'Winter Story', 'Arang' and 'Dooly', but also introducing such overseas block-busters as 'Mamamia', 'Fame' and 'Guys and Dolls'. The musical 'The Last Empress', in particular, has recorded the title of the most successful masterpiece in Korea that more than a million audience got through it in 14 years. In October, 2009, ACOM will launch a brand-new musical 'The Hero' which can ensure its position of the leader in the market.</p>		
Representative	Young-Hwan KIM	Contact P	Yong-Chang SHIN
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E-mail	ycst08@naver.com	website	www.iacom.co.kr
Booth stand type	Performance Group / Theatre, Multi-disciplinary		



Booth Number	3F-50		
Booth Name	DULSORI		
Introduction	<p>The fundamental basis of Dulsori's creative work is through various Korean percussions. Since the beginning of Dulsori this group has tried many different kinds of performances based on the traditional rhythms of Korea. As a result, Dulsori believes in creating a sense of community and understands the existence and importance of communal values in every culture. Dulsori's performances and interactive programs attempt to build harmony and unity between the audience members and performers, thereby forming a sense of harmony.</p>		
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phone number	+82-2-744-6800	Fax	+82-2-744-6802
E-mail	dulsori@dulsori.com	website	www.dulsori.com
Booth stand type	Performance Group / Music		